

SPIDER-MAN UNMASKED

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The Sensational
SPIDER-MAN



AGUIRRE-SACASA
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HANNA
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DIRECT EDITION

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The Sensational SPIDER-MAN

Since he unmasked and revealed his secret identity to the world, Peter Parker (a.k.a. the Sensational Spider-Man) has seen his life become one nightmare after another.

First Will-o'-the-Wisp and the Scarecrow ambushed Spidey...

Then Swarm attacked his wife Mary Jane and her fellow actors while Electro and Spidey traded blows at the Whitney Museum of Modern Art...

And behind it all, pulling the strings, is the Chameleon, who has targeted the weakest member of Peter's family: his Aunt May!

Now, while Peter arrives at the home of his ex-girlfriend Liz Allan, the Chameleon (impersonating Parker) tricks his way into Avengers Tower, right under May's nose!

What Peter doesn't know is that he's been lured to Liz's home under false pretenses (Liz claims that her son, I'll Normie, has been kidnapped by Mark Raxton), and that the deadly foes—the Molten Man, the Scarecrow, and Will-o'-the-Wisp—are lying in wait, ready to spring their final trap...

And where—in all this chaos—is Peter's backup, the Black Cat?



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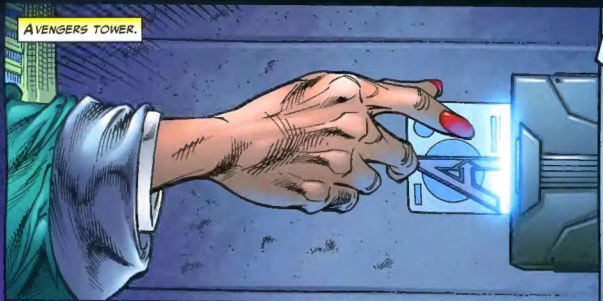
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THE HOME OF LIZ ALLAN.



BZZZZZZZZZZ

AVENGERS TOWER.



CLICKK!



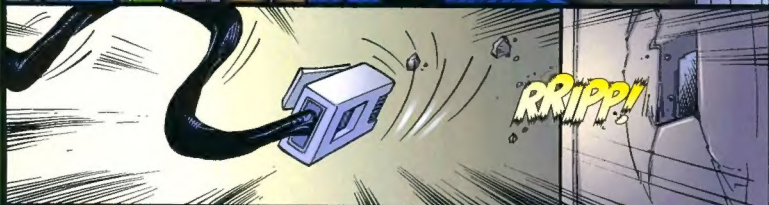
SWISSH!





ANY
MESSAGES?
ANY WORD
FROM MARY
JANE?

I'M
JUST CHECKING
NOW...



RRIPPI!



...NOPE, NOT
A SINGLE ONE,
AUNT MAY.

I GUESS
MY FIFTEEN
MINUTES MUST
BE UP.



OH, I
WOULDN'T SAY
THAT, PETER. EMILY
POLLACK, WHO ORDERS
ME MY YARN FOR KNITTING,
TELLS ME THERE ARE
BOOKS--WHOLE BOOKS!--
COMING OUT ABOUT
YOU...



BY THE WAY,
HOW DO YOU FEEL ABOUT
OATMEAL RAISIN?
I KNOW THEY'RE NOT YOUR
FAVORITE, BUT I COULDN'T
GET MY HANDS ON ANY
CHOCOLATE CHIPS...



OATMEAL
RAISIN COOKIES,
AUNT MAY?

SURE,
WHY NOT?



YOU'RE
NOT WEARING YOUR
COSTUME--



--WHY IS
THAT?

NO, I
AM, IT'S JUST
THAT...

...MY NEW
ONE'S KIND
OF...THOUGHT-
CONTROLLED.
DO YOU WANT
TO SEE?



NOT
PARTICULARLY.
IN FACT, AFTER
TODAY, I PRAY
I NEVER SEE
SPIDER-MAN--

--OR
YOU--

--AGAIN.

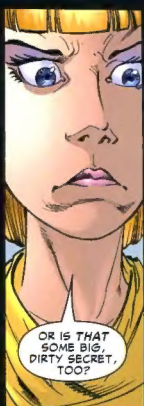


LIZ,
PLEASE. I'M
SO SORRY
I--

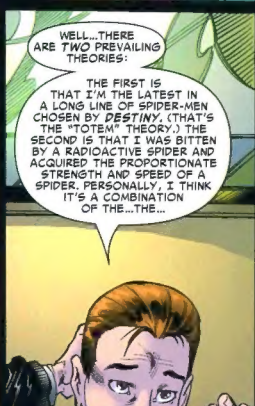


LIED?
DECEIVED ME?
WILLFULLY
ENDANGERED
US?

MY GOD,
PETER, HOW DID
YOU EVEN BECOME
SPIDER-MAN?



OR IS THAT
SOME BIG,
DIRTY SECRET,
TOO?



WELL...THERE
ARE TWO PREVAILING
THEORIES:

THE FIRST IS
THAT I'M THE LATEST IN
A LONG LINE OF SPIDER-MEN
CHOSEN BY DESTINY. (THAT'S
THE "TOTEM" THEORY.) THE
SECOND IS THAT I WAS BITTEN
BY A RADIOACTIVE SPIDER AND
ACQUIRED THE PROPORTIONATE
STRENGTH AND SPEED OF A
SPIDER. PERSONALLY, I THINK
IT'S A COMBINATION
OF THE...THE...



ARE YOU
TRYING TO BE
FUNNY? MY SON IS
MISSING, BEING
HELD HOSTAGE
BY THE MOLTEN
MAN--



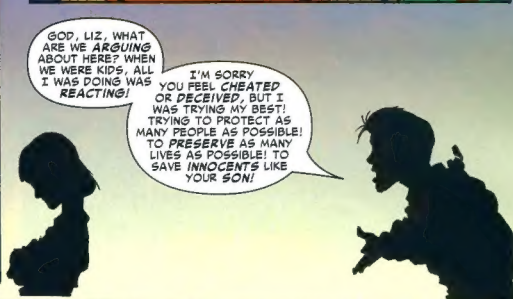
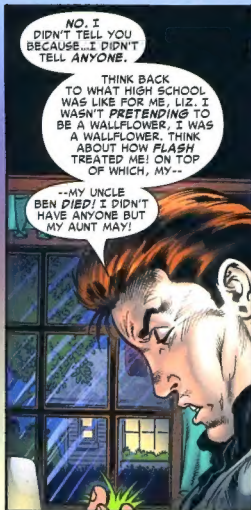
--BECAUSE OF
MY CONNECTION
TO YOU--

--AND
YOU'RE MAKING
JOKES?

WHAT?
LIZ, NO, I'M
NOT--
--NOT
AT ALL.



REALLY?
BECAUSE THAT'S WHAT
IT FEELS LIKE! THAT
YOU'VE BEEN SNICKERING
BEHIND MY BACK ALL
THESE YEARS! THAT I'VE
BEEN THE BUTT OF SOME
TERRIBLE ADOLESCENT
JOKE--





Since I unmasked, my spider-sense has been buzzing **CONSTANTLY.**



I'M SORRY, PETER, I DIDN'T--

--DIDN'T WANT TO--

GET NORMIE OUT OF HERE, LIZ!



MOLTEN MAN.

A set-up. And I walked **RIGHT** into it.

EVERYTHING'S a threat now, and the real ones stand out LESS and LESS.

DON'T YOU THINK I KNOW THAT? DON'T YOU THINK I--?

RAXTON, WHAT ARE YOU DOING? YOU'RE ONE OF THE GOOD GUYS NOW! LIZ IS YOUR FAMILY!

WHAM!

--STAND STILL!!

PETER!!!
MARK--THE MOLTEN MAN--

HE'S NOT ALONE!

NO, HE'S NOT.

GOING SOMEWHERE, WERE YOU?







YOU'RE A
REAL PAIN
IN MY--!

CLANK!

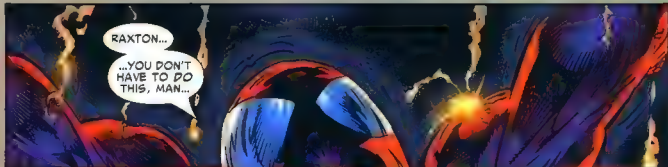


Uh-OH.

NOW LET'S
SEE IF I REMEMBER
HOW THIS WORKS.
MY SKIN KEEPS YOU
FROM REALLY
CONNECTING...

...BUT I
CAN CLAMP
ON YOU LIKE
A VISE.

He's...
RIGHT.



RAXTON...

...YOU DON'T
HAVE TO DO
THIS, MAN...



SHUT
UP.

AND LET'S
SEE IF I CAN'T
MELT THROUGH
YOUR NEW
COSTUME.



YOU...YOU
SAID YOU'D LET
US GO ONCE I GOT
HIM HERE. YOU SAID
LI'L NORMIE AND I
COULD WALK
AWAY.

ACTUALLY...
MOLTEN MAN
MADE THAT
PROMISE.

WE'VE
GOT...OTHER
INTENTIONS.

OH...?



...AND
WHAT MIGHT
THOSE BE?



BY THE
WAY? I'M THE
SPIDER'S BACK-
UP.

AND ONE OF
YOU IDIOTS LEFT
A WINDOW OPEN
UPSTAIRS.



PRETTY
PLEASE,
RAXTON...

-UHHNN-

...AT LEAST
TELL ME WHAT
YOU WANT.

DON'T...
BLAME...
ME...



IT'S
NOT WHAT
I WANT,
IT'S...

...IT'S THE
CHAMELEON.
ALL RIGHT? I
WAS OUT. HE'S
THE ONE WHO
WANTS YOU AND
YOUR FAMILY
DEAD. HE'S THE
ONE WHO
DRAFTED
US.

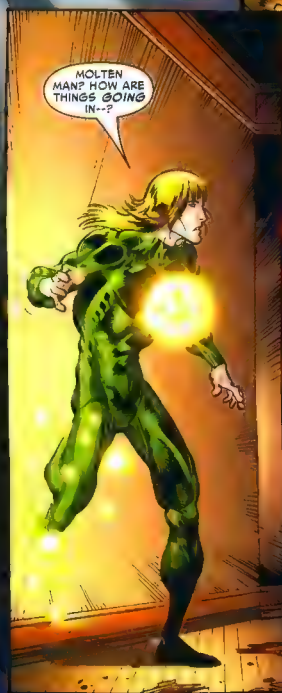
"WHO SENT SWARM AFTER
YOUR WIFE. SENT TWEEDE-
DEE AND TWEEDE-DUMBER
TO SOFTEN YOU UP."

REALLY?
FASCINATING.

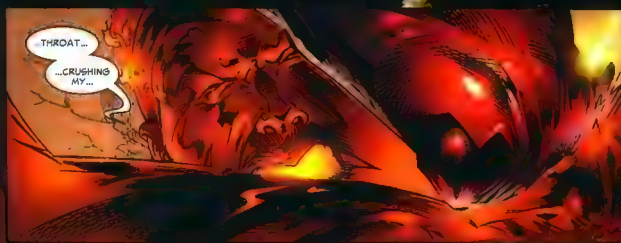
WHY...
AREN'T...
YOU...?

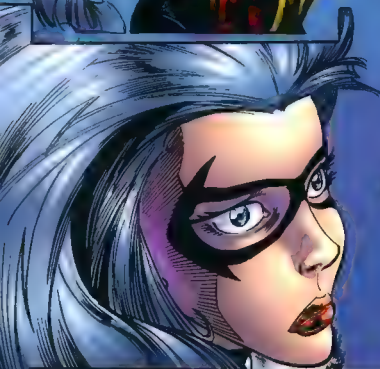


GIVING
UP?
NOT MY
STYLE!











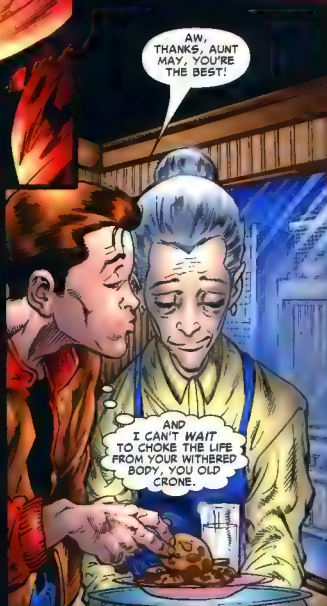
THE COPS
ARE ON THEIR WAY
TO CLEAN UP AT ALLAN'S.
RED'S STILL AT THE HOSPITAL
UNDER PROTECTIVE CUSTODY,
AND NO ONE'S ANSWERING
AT THE TOWER.

I SWEAR,
if he's done
ANYTHING
to her...

...if she's ANYTHING
but safe and sound...

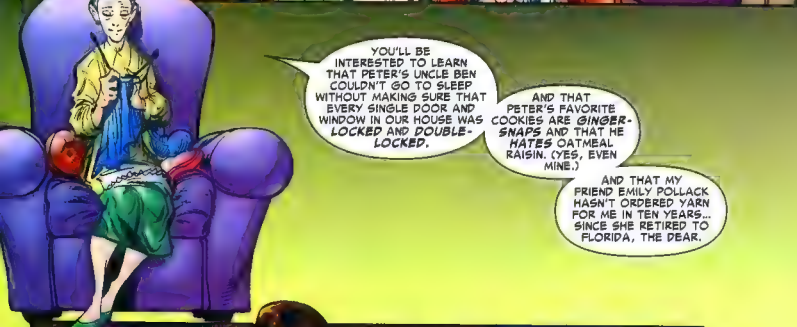


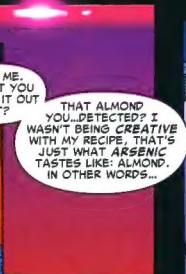
HERE WE
ARE, PETER!
PIPING HOT,
RIGHT OUT OF
THE OVEN!



AW,
THANKS, AUNT
MAY, YOU'RE
THE BEST!

AND
I CAN'T WAIT
TO CHOKE THE LIFE
FROM YOUR WITHERED
BODY, YOU OLD
CRONE.







BACK OFF,
CHAMELEON.

BACK.

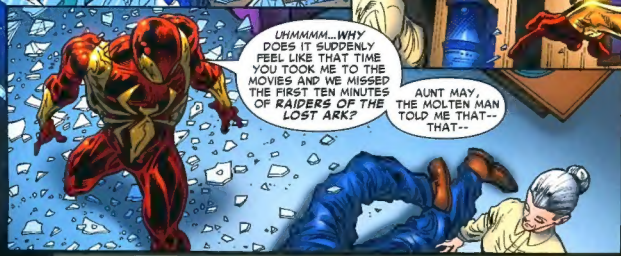
THE
HELL.

OFF!



HELLO,
PETER.

YOU KNOW I
DON'T MIND WHEN
YOUR FRIENDS DROP
BY FOR A VISIT, BUT I
WISH YOU'D GIVE ME
SOME NOTICE...



UHHMMM... WHY
DOES IT SUDDENLY
FEEL LIKE THAT TIME
YOU TOOK ME TO THE
MOVIES AND WE MISSED
THE FIRST TEN MINUTES
OF RAIDERS OF THE
LOST ARK?

AUNT MAY,
THE MOLTEN MAN
TOLD ME THAT--
THAT--



--I MEAN,
WHAT THE
HECK HAPPENED
HERE?

I BAKED
THE CHAMELEON
COOKIES.

TO SPICE
THEM UP, I ADDED
ALMOND EXTRACT AND
CRUSHED IN SOME OF
THOSE PILLS MARY
JANE TAKES WHENEVER
SHE CAN'T SLEEP.

YOU MEAN...
AMBIEN?

YOU
DRUGGED THE
CHAMELEON WITH
MJ'S AMBIEN?

SHE KEEPS
IT IN THE KITCHEN
CUPBOARD, YOU
KNOW...

SHEESH.
REMIND ME TO
NEVER...NEVER...

PETER?
ARE YOU...?

I HATE
THIS. I HATE
WHAT I'VE DONE
TO US.

I'VE MADE
YOU AND MJ
TARGETS. TAKEN
AWAY WHAT LITTLE
SEMBLANCE OF A
NORMAL LIFE WE HAD.
GOD, IF THE
CHAMELEON HAD
HURT YOU OR...

THERE, THERE,
PETER. WE'LL GET
THROUGH THIS. WE
ALWAYS DO...

NOT ALL
OF US, AUNT
MAY. NOT
ALWAYS...

...OR
WORSE...

THE DEADLY FOES OF PETER PARKER

PART THREE OF THREE

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